

May 2022



Les Colporteurs present **MEANDRES**

- Short funambulesque piece for the public space -*



*funambule: tightwire walker, from the Latin funis: n. Cord and ambular: v. To walk



« An object with a graceful meaning, the sculpture-structure "Étoile" was created in 2007, the result of the collaboration between tightrope walker Antoine Rigot and scenographer Patrick Vindimian. L'Étoile became the universe and source of inspiration for several short funambulist plays. They constitute a singular repertory for the public space, each unique in nature.

Méandres, created 2018, presents a technical evolution of the Étoile structure, with the addition of a mast at its center. A meeting of the vertical and horizontal planes in which a story of introspection is told, that of a dialogue between one woman and her conscience... »



MEANDRES

Creation 2018

In the distance, a woman seems to float through the crowd. Approaching, she was discovered sitting on the shoulder of another woman who placed her on one of the wires in the star-structure and went to sit in her centre. Sitting there, at the foot of the mast, pensive, isolated as on a deserted island, she takes the time to feel and listen, what happens in her body, in her head...

Is that her breath?

On the cables around her, the body of her imagination is set in motion, in a minimalist dance.

She observes it, doesn't resist to follow it, to apprehend it; the encounter operates...

Sound creation

L'étoile-mât, structure on which the bodies move, is also musical instrument. Four pickups skillfully placed on the structure capture the vibration, shocks, friction of sliding hands and feet, the bodies of the artists on the wires and the pole.

The quality of sound, and the universe created therein, allows us to approach this intimate and inner gaze, theme specific of the show. Looped, superimposed and mixed live, the sounds of these vibrations create the range within which the music is written and is created anew every show. A musical work of listening and dialogue between the artists and the composer.

Choreography and interpretation : **Sandrine Juglair** (alternating with **Marie Tribouilloy**) and **Molly Saudek**

Director Antoine Rigot / **Artistic Collaboration** Agathe Olivier / **Music** Antonio Vivaldi, Tiziano Scali / **Costumes** Anaïs Clarté / **Technical Direction** Pierre-Yves Chouin / **Scenography** Patrick Vindimian, Antoine Rigot / **Construction** Patrick Vindimian, Sylvain Georget

Production Les Colporteurs / **Coproduction** La Cascade, National Circus Pole, Ardèche Auvergne-Rhône-Alpes • Regional Circus Pole, Le Mans • Les Subsistances, Lyon. / **Residences** La Griotte, Circus Trottola • La Cascade, National Circus Pole, Ardèche Auvergne-Rhône-Alpes • Regional Circus Pole, Le Mans • The Subsistances, Lyon • Platform 2 Circus Poles in Normandie, La Brèche in Cherbourg, Cirque-Théâtre d'Elbeuf. / **Support** SACD & Fratellini Academy, Processus Cirque.



THE ARTISTS

SANDRINE JUGLAIR

Sandrine is Chinese pole artist. Trained at the Centre National des Arts du Cirque (CNAC) in Chalons-en-Champagne, she graduated in 2008 with the show *La Part du Loup* directed by Fatou Traoré. Subsequently, her work was enriched by diverse experiences with the company Cahin-Caha, La Scabreuse, choreographer François Raffinot, the Opera La Scala in Milan and the Cirque Plume where she met Molly Saudek ...

In 2012, she began working as an author, creating a short form duo with the wire-walker Jean-Charles Gaume : *J'aurais voulu*. She continued this work for a solo piece, *DIKTAT* which premiered in January 2017 and is still touring. At the moment, she is in creation with two other companies on new works, Anomalie and the Cridacompany.



MOLLY SAUDEK

Molly entered the world of circus at the age of 11, as part of the first generation of Circus Smirkus. In 1994, she enrolled in L'Ecole Nationale de Cirque of Montreal, specializing in dance and acrobatics for the tightwire. After touring with Cirque du Soleil's Alegria, she created a solo number, first presented at the festival Cirque de Demain in 1998, receiving the silver medal. Molly's singular style of movement on the wire has brought her to perform with circus and theatre companies as varied as Cirque Eloize, l'Opéra de Montpellier, Nikulin Circus de Moscou, le Cirque de Budapest, Cirkus Cirkör, Republique and more.

In 2005, she moved to France to join Les Colporteurs for the creation of *Le Fil Sous la Neige*. In 2013, Molly met Sandrine during the tour of Cirque Plume's *Tempus Fugit* and, enjoying their work together, decided to propose a collaboration to Antoine and Agathe for their new "Etoile-Mat" ...: *Méandres*.



TIZIANO SCALI

In Genoa, Tiziano studied piano and composition. Musician, producer, composer and sound engineer, he collaborates with diverse companies working with dance, theater, cinema and contemporary circus.

In 2015, in Italy, he founded the collective Nogravity4monks with the creation *trk #1*, a show exploring the sound possibilities of a steel cable played by a tightrope walker, accompanied by 4 musicians.

He composed the music of *Orfeo Rave* (2016) and *The Master and Margarita* (2017), for the Teatro della Tosse and the Balletto Civile.

Since 2000, he collaborates with Julia Kent (Antony and the Johnson), Joachin Arbait (Einsturzende Neubauten), Michela Lucenti (Balletto Civile), Teatro della Tosse.

In Italy, he has played in many bands since 1994.





TECHNICAL SPECIFICATION SHEET

Méandres

Etoile-Mât

Duration of the show : 30 minutes

Our structure, the Etoile-Mât, must be installed in a calm, level place, favorable to the attention of the public.

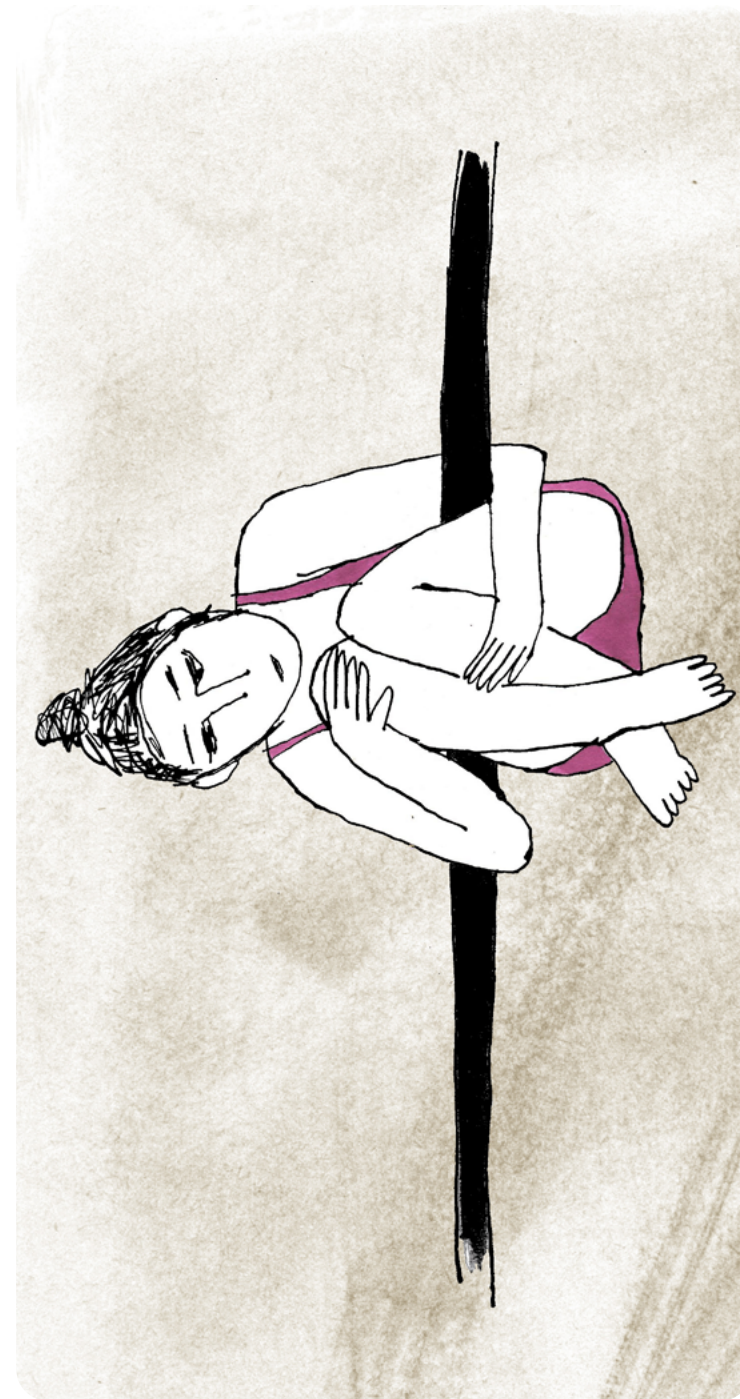
The duo is played outdoors, in the daytime. In the case of a performance at night, the organizer will provide sufficient lighting.

Space for the implantation of the structure: 9m in diameter, the public will sit around.

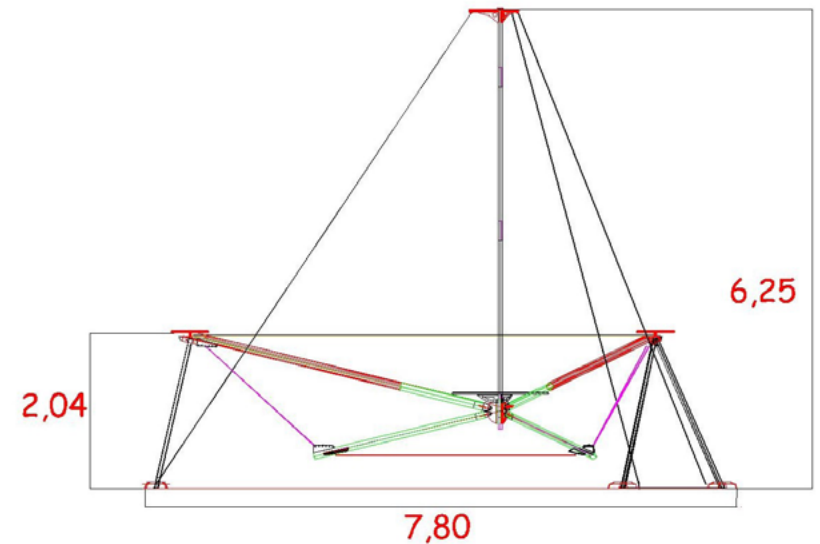
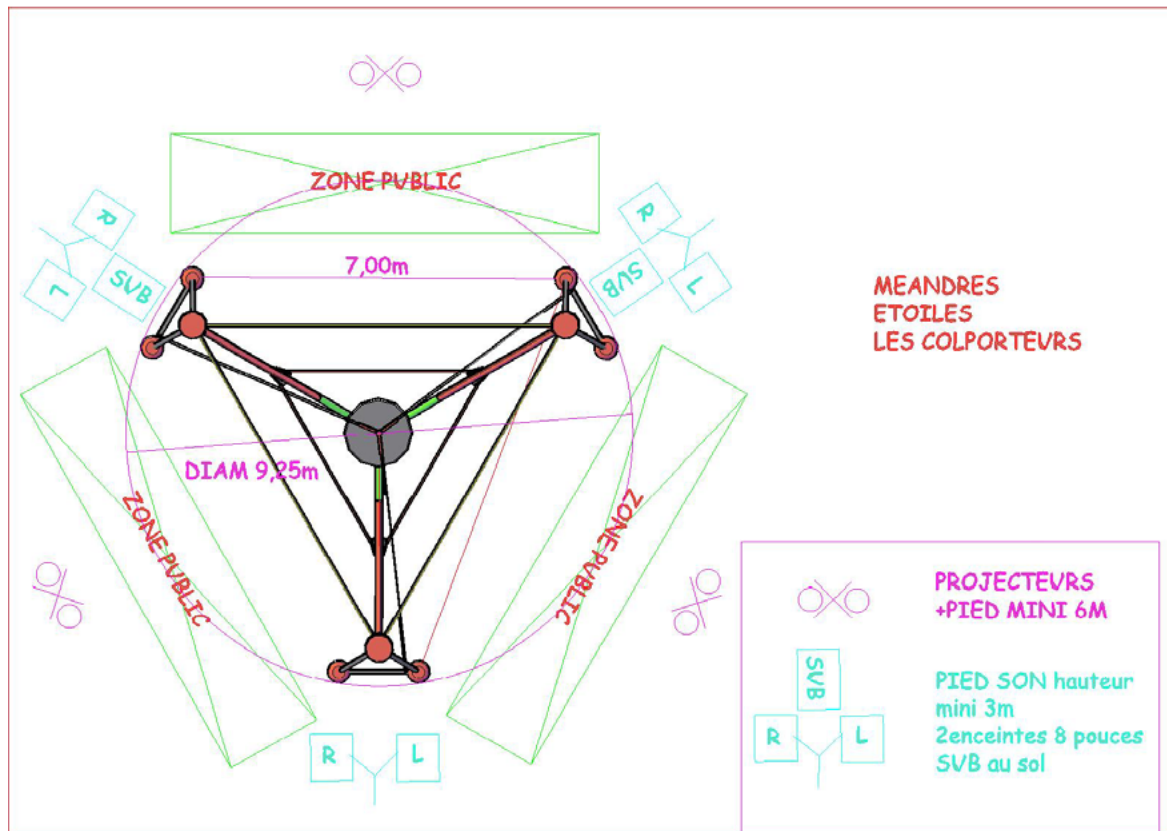
The structure must imperatively be set on level ground, on any type of soil (grass, earth, asphalt, etc.). **Ground anchoring is not required.**

Load-in and set-up must start minimum 5h30 before the performance. The assembly time is 3 hours (structure and sound), the sound check lasts 1 hour, tear-down time is 1:30.

The complete technical sheet is available upon request.



TECHNICAL DRAWING



LES COLPORTEURS

In 1980, Antoine Rigot met Agathe Olivier with whom he created a duet on wire, for which they were rewarded a silver medal at the Festival Mondial du Cirque de Demain (1983). Enriched by their many following collaborations, in 1996, they founded their company, **Les Colporteurs**, and create the tent of their dreams.

One year after its founding, the company **Les Colporteurs** released its first creation *Filao* (1997). In 1999, the team of Les Colporteurs teamed up with that of the Les Nouveaux Nez to imagine, in Ardèche, what became La Cascade, National Circus Pole of Auvergne-Rhône-Alpes, of which they are since partners. In 2000, after a serious accident, Antoine Rigot must abandon wire-dancing, but resumes work as an actor, and engages in writing and stage direction. He conceives and directs the shows of Les Colporteurs : *Diabolus in Musica* (2003), *Le Fil sous la Neige* (2006), *Hautes Pointures* and *Tarina* (2007), *Sur la Route...* (2009), *Le Bal des Intouchables* (2012) , *Le Chas du Violon* (2014), *Evohé* (2015), *Sous la toile de Jheronimus* (2017) and *Le retour des papillons*, an exit show for Fratellini Academy students (2017). In 2018, following the creation, *Méandres*, shared with Agathe, Antoine Rigot directed, along with Alice Ronfard, the show *F(r)iction* for the 30th graduating class of CNAC. In 2019, Antoine directed with Julien Lambert the show *TOYO!*, a musical and acrobatic duo for young audiences.

The company **Les Colporteurs** produces and performs these shows under its big top, indoors and in the public space, in France and abroad.

The company Les Colporteurs is supported by the DRAC Auvergne-Rhône-Alpes, the Auvergne-Rhône-Alpes Region, Department of Ardeche and the City of Le Teil d'Ardèche.



Dessin Anne Rigot



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