

January 2019



Les Colporteurs present **THE STARS**

Méandres - Evohé - Le Chas du Violon

- Three short funambulesque pieces for the public space -*



*funambule: tightwire walker, from the Latin funis: n. Cord and ambular: v. To walk



©C. Raynaud de Lage

Méandres (tightwire, chinese pole)



©Alain Lejandre

Evohé (tightwire)



©C. Raynaud de Lage

Le Chas du Violon (tightwire, violon)

« An object with a graceful meaning, the sculpture-structure "Étoile" was created in 2007, the result of the collaboration between tightrope walker Antoine Rigot and scenographer Patrick Vindimian. L'Étoile became the universe and source of inspiration for several short funambulist plays. They constitute a singular repertory for the public space, each unique in nature.

Currently available on tour : **Le Chas du Violon**, created 2014, which recounts a story of mother and daughter, humorously played and danced, enlivened by the strains of the violin; **Evohé**, created 2015, is a danced seduction punctuated by acrobatic exploit ; and **Méandres**, created 2018, presents a technical evolution of the Étoile structure, with the addition of a mast at its center. A meeting of the vertical and horizontal planes in which a story of introspection is told, that of a dialogue between one woman and her conscience ... »

MEANDRES

Creation 2018

In the distance, a woman seems to float through the crowd. Approaching, she was discovered sitting on the shoulder of another woman who placed her on one of the wires in the star-structure and went to sit in her centre. Sitting there, at the foot of the mast, pensive, isolated as on a deserted island, she takes the time to feel and listen, what happens in her body, in her head...

Is that her breath?

On the cables around her, the body of her imagination is set in motion, in a minimalist dance.

She observes it, doesn't resist to follow it, to apprehend it; the encounter operates...

Sound creation

L'étoile-mât, structure on which the bodies move, is also musical instrument. Four pickups skillfully placed on the structure capture the vibration, shocks, friction of sliding hands and feet, the bodies of the artists on the wires and the pole.

The quality of sound, and the universe created therein, allows us to approach this intimate and inner gaze, theme specific of the show. Looped, superimposed and mixed live, the sounds of these vibrations create the range within which the music is written and is created anew every show. A musical work of listening and dialogue between the artists and the composer.

Choreography and interpretation : **Sandrine Juglair** and **Molly Saudek**

Director Antoine Rigot / **Artistic Collaboration** Agathe Olivier / **Music** Antonio Vivaldi, Tiziano Scali / **Costumes** Anaïs Clarté / **Technical Direction** Pierre-Yves Chouin / **Scenography** Patrick Vindimian, Antoine Rigot / **Construction** Patrick Vindimian, Sylvain Georget

Production Les Colporteurs / **Coproduction** La Cascade, National Circus Pole, Ardèche Auvergne-Rhône-Alpes • Regional Circus Pole, Le Mans • Les Subsistances, Lyon. / **Residences** La Griotte, Circus Trottola • La Cascade, National Circus Pole, Ardèche Auvergne-Rhône-Alpes • Regional Circus Pole, Le Mans • The Subsistances, Lyon • Platform 2 Circus Poles in Normandie, La Brèche in Cherbourg, Cirque-Théâtre d'Elbeuf. / **Support** SACD & Fratellini Academy, Processus Cirque.





EVOHE

Creation 2015

Cry of Bacchantes celebrating their love for their god, Bacchus.

Abandoned by Theseus on the island of Naxos, Ariane finds during her wanders the thread she entrusted to him, all that remains of her escaped love. The jovial Bacchus, touched by her dismay, decides to make her acquaintance.

She allows herself to be approached, escapes, and finally, carried away by intoxication and pleasure, Ariane and Bacchus get drunk with a balanced dance on the Étoile, their island, a fascinating structure of wire and tubes, of steel and tension ...

From the myth of Ariadne is born a dance in duet, fragile as the threads of our loves.

Teaser www.lescolporteurs.com

In the press

« Variation on the thread of Ariadne, Evohé offers a beautiful interpretation of this classic tale of Greek mythology. Technical without being too much, inspired in its scenic performance and well accompanied by the musical composition of Benoit Ganoote, the show is a pleasurable moment, under the bright sun of Aurillac. » **LeMonde.fr** - August 2015 - K. Saccharin

With Julia Figuière and Julien Posada

Director Antoine Rigot / **Artistic Collaboration** Agathe Olivier / **Music** Benoit Ganoote / **Costumes** Solenne Capmas / **Scenography** Patrick Vindimian and Antoine Rigot / **Construction** Patrick Vindimian and Sylvain Georget / **Stage and Sound Manager** Jean-Christophe Caumes

Production Les Colporteurs / **Coproduction** La Cascade, National Pole Circus Arts Auvergne Rhône-Alpes. Evohé has received the support of the International Center for the Arts in Motion, Aix en Provence.

LE CHAS DU VIOLON

Creation 2014

Two women approach the Étoile, a complex architecture of floating wires and stretched steel arms. They decide to climb it.

Undaunted by some unsuccessful attempts, playing their skill they escape, cling and climb.

On the sensitive strings of the violin, with gambols and sliding splits, the accomplices dance with tenderness and jest.

This duo is that of a mother and her daughter recounting the canvas of a family and circus history, a quest for balance, and weaving the thread of universal trust that connects women to each other.

Teaser www.lescolporteurs.com

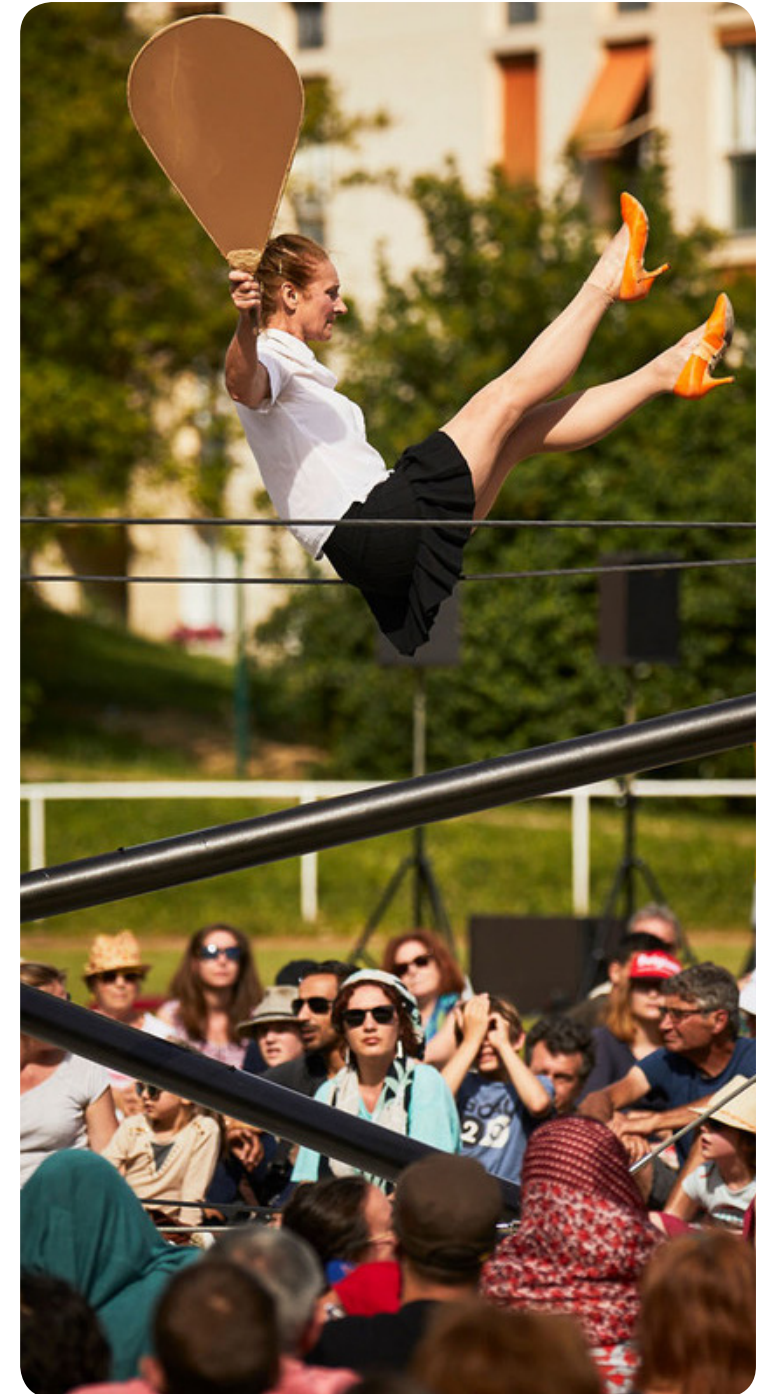
In the press

« Placed in the corner of a park, on a street corner, in the middle of a square or sometimes elsewhere, this strange sculpture-rig imagined by the troupe opens the imagination and lends itself to all games. Agathe Olivier and Coline Rigot take this mother-daughter dialogue to perfection and enhance the breathtaking virtuosity with humor and tenderness. » **La Terrasse** - September 2015 - GW. David

With **Agathe Olivier** and **Coline Rigot**

Director Antoine Rigot / **Artistic Collaboration** Agathe Olivier / **Music** Benoit Ganoote / **Costumes** Agathe Olivier / **Scenography** Patrick Vindimian and Antoine Rigot / **Construction** Patrick Vindimian and Sylvain Georget / **Stage and Sound Manager** Jean-Christophe Caumes

Production Les Colporteurs / **Coproduction** La Cascade, Pôle National des Arts du Cirque Auvergne Rhône-Alpes.



TECHNICAL SPECIFICATION SHEET

Méandres

Etoile-Mât

Duration of the show : 30 minutes

It is possible to play **Méandres** twice in the same day. (minimum 2 hours between performances)

Our structure, the Etoile-Mât, must be installed in a calm, level place, favorable to the attention of the public.

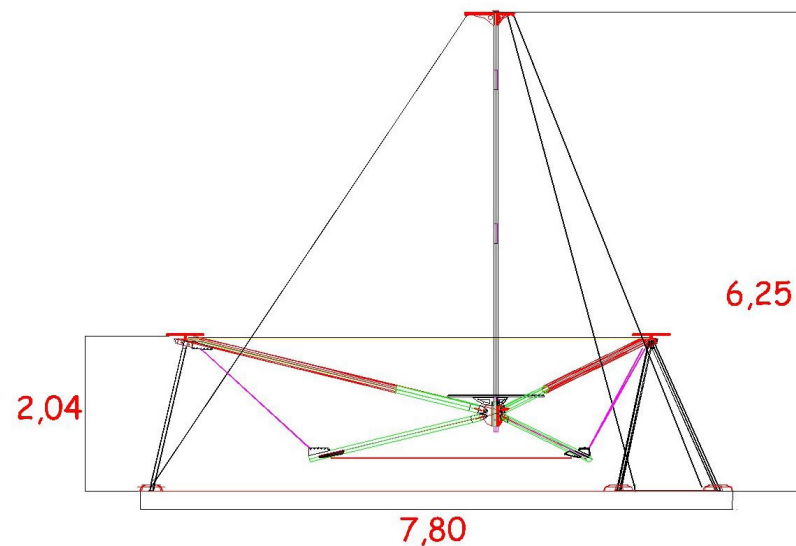
The duo is played outdoors, in the daytime. In the case of a performance at night, the organizer will provide sufficient lighting.

Space for the implantation of the structure: 9m in diameter, the public will sit around.

The structure must imperatively be set on level ground, on any type of soil (grass, earth, asphalt, etc.). **Ground anchoring is not required.**

Load-in and set-up must start minimum 5h30 before the performance. The assembly time is 3 hours (structure and sound), the sound check lasts 1 hour, tear-down time is 1:30.

The complete technical sheet is available upon request.



TECHNICAL SPECIFICATION SHEET

Evohé and Le Chas du Violon

Etoile

Duration of the shows : 30 minutes each

Each show can be played independent of the other / Possibility to play one directly after the other.

The duets are played outdoors, in the daytime. In the case of a performance at night, the organizer will provide sufficient lighting.

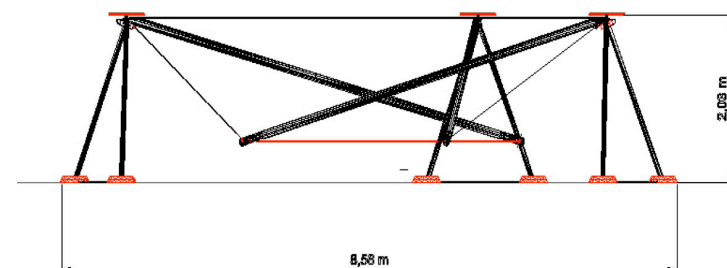
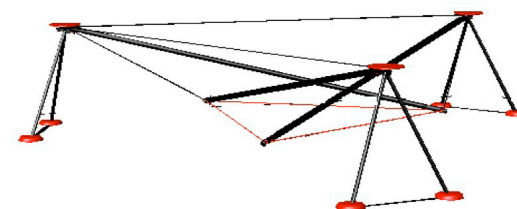
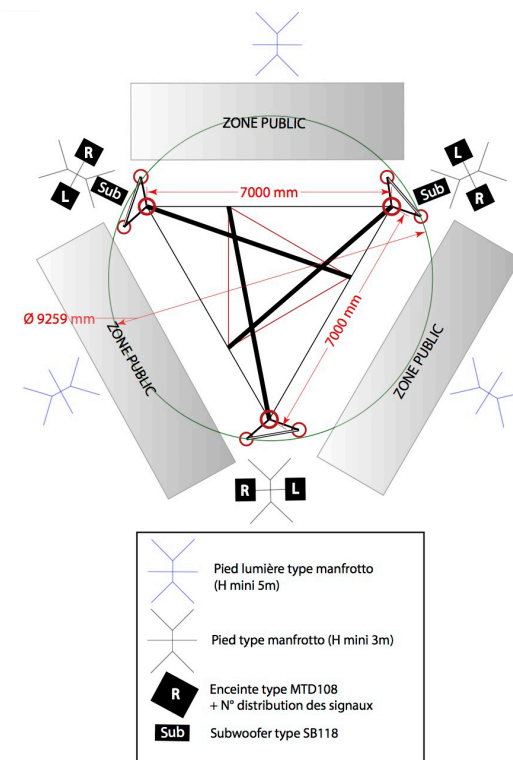
It is possible to play Evohé twice in the same day (minimum 2 hours between each performance).

Space for the implantation of the structure: 9m in diameter, the public will sit around.

The structure must imperatively be set on level ground, on any type of soil (grass, earth, asphalt, etc.). **Ground anchoring is not required.**

Set-up time is 90min + sound check, teardown time is 1h.

The complete technical sheet is available on request.





LES COLPORTEURS

In 1980, Antoine Rigot met Agathe Olivier with whom he created a duet on wire, for which they were rewarded a silver medal at the Festival Mondial du Cirque de Demain (1983). Enriched by their many following collaborations, in 1996, they founded their company, **Les Colporteurs**, and create the tent of their dreams.

One year after its founding, the company **Les Colporteurs** released its first creation *Filao* (1997). In 1999, the team of Les Colporteurs teamed up with that of the Les Nouveaux Nez to imagine, in Ardèche, what became La Cascade, National Circus Pole of Auvergne-Rhône-Alpes, of which they are since partners. In 2000, after a serious accident, Antoine Rigot must abandon wire-dancing, but resumes work as an actor, and engages in writing and stage direction. He conceives and directs the shows of Les Colporteurs : *Diabolus in Musica* (2003), *Le Fil sous la Neige* (2006), *Hautes Pointures* and *Tarina* (2007), *Sur la Route...* (2009), *Le Bal des Intouchables* (2012) , *Le Chas du Violon* (2014), *Evohé* (2015), and *Sous la toile de Jheronimus* (2017). In 2018, following the latest creation of the company : *Méandres*, Antoine Rigot directed, along with Alice Ronfard, the show *F(r)iction* for the 30th graduating class of CNAC.

The company **Les Colporteurs** produces and performs these shows under its big top, indoors and in the public space, in France and abroad.

The company Les Colporteurs is supported by the DRAC Auvergne-Rhône-Alpes, the Auvergne-Rhône-Alpes Region, Department of Ardeche and the City of Le Teil d'Ardèche.



Dessin Anne Rigot



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