



Creation 2019

Les Colporteurs present

TOYO!

- Show all audience, from 3 years old -





Toyo !

Tchi-tchi-tchi! A mysterious sound puzzles Gillou, a tight-rope walker/contortionist...

He draws closer and discovers Toyo.

Toyo is a cold and stiff yet hollow construction hose... what a boon!

Coline the violinist, make sing Toyo ; all sorts of sounds seem to come out of him...

Gillou tames Toyo, they adopt each other at once, and as Gillou is really, but really very flexible, he slides inside and settles down there like a *Pagurus Bernardus*! well... better known as a hermit crab.

Toyo becomes Gillou's shell, a costume, a tightrope artist's act ! Or even a windsock, a periscope, a plane, a house...

Gillou steps over him, goes through him in every direction, folds up and twists, gets tangled up and even stuck sometimes !

No worries, Coline is here, and helps him out. Then he jumps back into it, hides there totally and disappears for a few moments... before exiting from the other side !

Then we hear the violin playing ; Gillou falls under the spell of the melody, and with Toyo, they escape in a melancholic dance. Really, they both love each other...

Then they invite Coline to join them, Gillou huddles in Toyo, Coline steps on his back trying to keep her balance, and the violin sings sweetly and majestically the music of Gillou and Toyo's story...



Creation team :

Director : Antoine Rigot, Julien Lambert

Artistic Collaboration : Agathe Olivier

Music Creation : Coline Rigot, with participation of Antoine Berland

With :

Circus Artist : Gilles Charles-Messance

Musician : Coline Rigot alternating with Coline Ellouz

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Production : Les Colporteurs

Residence : Village de Saint-Thomé

Thanks : L'Azimut - Pôle National Cirque en île-de-France - Antony/Châtenay-Malabry



La compagnie Les Colporteurs est soutenue par le Ministère de la Culture - DRAC Auvergne-Rhône-Alpes, la Région Auvergne-Rhône-Alpes, le conseil départemental de l'Ardèche et est soutenue par la Ville du Teil d'Ardèche.



Reception conditions of the show :

Duration : 30 mn

All audience from 3 years old.

It can be presented in all types of venues: in schools (classroom, kindergarten), gymnasiums, media libraries, multipurpose rooms or performance halls, indoors or outdoors (under specific conditions, see technical rider). It requires a place that encourages a good listening: a quiet place and a limited gauge.

Several performances a day are possible. Check with us.

The performance space can be frontal or semi-circular, and must be at least 7,5 metre wide x 4 metre deep x 2,4 metre minimal height.

The installation of the playing space must begin at least 2 hours before the first performance, so that the artists can warm up.

The complete data sheet is available upon request.

Cultural and educational interventions :

Initiation to body rhythm and discovery of an instrumentarium of small rhythmic percussions with Coline.

In addition to the performances.

A «pedagogical actions» file is available on request.

Biographies



Gilles Charles-Messance – tight-rope artist contortionist

It all started for Gilles in 1977 when he walked into Annie Fratellini and Pierre Étaix's circus. He was new to this world, as they say. He started off being an acrobat, then he created a circus act on a trampoline as well as a fixed trapeze act thanks to which he worked at **Arlette Gruss's** circus, then in several traditional circuses, including **Monti** in Switzerland, or **Alexis Gruss**. Later on, he performed a flying trapeze act thanks to which he joined the Arts Sauts, and a Washington trapeze act with which he began a long collaboration with the company **Les Colporteurs**. Gilles hates to say he works, he'd rather say he has fun while making the audience happy.

Coline Rigot – musician

As the daughter of tightrope artists, Agathe Olivier and Antoine Rigot, Coline has always known the tricks of the trade... of contemporary Circus. During **Volière Dromesko** tour that Coline first walked on a rope and she started learning the violin with Hungarian Gypsy musicians of the company. Later on, Coline alternated between learning the violin at the classical music academy, and improvisation workshops with Carl Shlosser, a saxophone player - jazz composer of the first show of Les Colporteurs, **Filao**. Gradually she developed a poetic language combining rope and violin.

After receiving the classical gold medal at the music Avignon academy and after learning jazz, in Didier Lockwood's class, Coline led her life, sometimes with circus, including three creations with **Les Colporteurs** as musician or tightrope artist, sometimes as theatre musician with FoothBar, or even as violinist with collectives of travelling musicians, such as Tchabadjo and Les Poissons Voyageurs.





Julien Lambert – actor, acrobat, stage director

During his very chaotic school years, he was lucky enough to come across Amiens circus school, aged 13. Thanks to Adrien Munteanu and Pascal Angelier, he learns strong acrobatic basics, which gets him back on the right track. In 2000, he left the CNAC (Châlons-en-Champagne Circus art National Centre) and worked for various circus and theatre companies as an acrobat. Then, he met Italian stage director Giorgio Barberio Corsetti, then working with the company Les Colporteurs, which gradually transformed him into a mime artist. In 2016, Antoine Rigot brought him back to his circus debut, and asked him to join the team for the show *Sous la toile de Jheronimus*. Thus Julien rediscovered the taste for circus.

Antoine Rigot & Agathe Olivier - artistic directors

They met at Annie Fratellini Circus National School in 1979. He was a burlesque stuntman, she was a tightrope walker. He learnt this artistry to meet her on her rope. They created together a duet on a rope with which they received in 1983 a silver medal at Festival Mondial du Cirque de Demain, and went to **Cirque Roncalli** for two seasons. From 1985 to 1988, they took part in the creation of **Cirque du Soleil**. In 1990, with strange birds, they were involved in the creation of *La Volière Dromesko*, with which they toured Europe for four years.

In 1993, they received the Circus National Great Prize and refined their research : using the command of tightrope artistry for the benefit of theatrical situations and they created *Amore Captus*.

In 1996, during the exploitation of *AmoreCaptus*, Agathe and Antoine founded the company **Les Colporteurs** and built with their accomplices of the moment, the tent of their dreams..





Les Colporteurs

The company **Les Colporteurs** created its first show *Filao* in 1996 ; on tour for four years, it will be represented more than 250 times in France and abroad. In 1999, the team of Les Colporteurs teamed up with that of the Les Nouveaux Nez to imagine, in Ardèche, what became La Cascade, National Circus Pole of Auvergne-Rhône-Alpes, of which they are since partners. In 2000, after a serious accident, Antoine Rigot must abandon wire-dancing, but resumes work as an actor, and engages in writing and stage direction. He conceives and directs the shows of Les Colporteurs : *Diabolus in Musica* (2003), *Le Fil sous la Neige* (2006), *Hautes Pointures* and *Tarina* (2007), *Sur la Route...* (2009), *Le Bal des Intouchables* (2012) , *Le Chas du Violon* (2014), *Evohé* (2015), *Sous la toile de Jheronimus* (2017) and *Le retour des papillons*, an exit show for Fratellini Academy students (2017). In 2018, following the creation, *Méandres*, shared with Agathe, Antoine Rigot directed, along with Alice Ronfard, the show *F(r)iction* for the 30th graduating class of CNAC. In 2019, Antoine directed with Julien Lambert the show *TOYO!*, a musical and acrobatic duo for young audiences.

The company **Les Colporteurs** produces and performs these shows under its big top, indoors and in the public space, in France and abroad.

The company Les Colporteurs is supported by the DRAC Auvergne-Rhône-Alpes, the Auvergne-Rhône-Alpes Region, Department of Ardeche and the City of Le Teil d'Ardèche.



Les Colporteurs

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