



MARKETING DOCUMENT

The Stars

(Short Tightrope scenes)

Le Chas du Violon & Evohé

The Stars is the name of the self-standing sculpture/structure, but also the generic name for a collection of short plays.

The Star is a construction floating in space, beyond the limits of weightlessness, a sculpture/structure made of steel tubes and taught cables.

It originates from the not improbable meeting between a stage designer-scenographer creating poetic technological structures and a tightrope walker dreaming of taught wires floating in space. An invention of their imagination: a dream called Star.

Communication text :

Le Chas du Violon

Two women emerge from the audience standing by in front of the puzzling "star structure". Curious as to what this object is, they decide to climb it.

Despite a few failed attempts and the technicians trying to stop them, they escape them and finally manage to tame the star.

In the unexpected arrival of the violin, *le Chas du violon* sneaks away to a sensitive and poetic world.

We then discover a mother-daughter bonding journey on the tight ropes they walk on, in weightlessness, barefoot, wearing cowboy boots or high heels.

As an unsteady balance is supported by the melodic sound of the violin, ropes and strings intertwine so as to weave a duet where humour, tenderness and light-heartedness meet.

With **Agathe Olivier** and **Coline Rigot**

Evohé

Shout of the Bacchaes celebrating their god Bacchus' love with princess Ariadne.

Abandoned on Naxos island, Ariadne discovers as she wanders the thread Theseus was entrusted with so he could find his way out of the labyrinth. That is all that is left of his lost love.

Happy Bacchus, moved by her helplessness, goes to meet her. She lets him approach, then runs away.

Slowly, they tame each other. Balanced between a glass and a sunshade, they will get intoxicated with a toe-tickling dance...

With **Julia Figuière** and **Julien Posada**

Teaser :

www.lescolporteurs.com

Direction **Antoine Rigot**

Collaboration **Agathe Olivier**

Music **Benoit Ganoote**

Costumes **Solenne Capmas**

Scénography **Patrick Vindimian** et **Antoine Rigot**

Construction **Patrick Vindimian** et **Sylvain Georget**

Stage and sound technician **Jean-Christophe Caumes**

Mandatory mentions :

Production Les Colporteurs

Coproduction La Cascade, Pôle National des Arts du Cirque Auvergne Rhône-Alpes .

With support of Centre International des Arts en Mouvement, Aix en Provence.

The troupe is established in the Ardèche and enjoys the support of the DRAC Rhône-Alpes (regional directorate for cultural affairs), the Région Rhône Alpes, the Département de l'Ardèche and the town of Le Teil

Drawing **Anne Rigot Lesire-Ogrel**

Photos **Jean-Pierre Estournet**

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Production/Booking

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