

The Stars

Short Tightrope Scenes



Le Chas du Violon - création 2014

Two women emerge from the audience standing by in front of the puzzling "star structure". Curious as to what this object is, they decide to climb it.

Despite a few failed attempts and the technicians trying to stop them, they escape them and finally manage to tame the star.

In the unexpected arrival of the violin, *le Chas du violon* sneaks away to a sensitive and poetic world.

We then discover a mother-daughter bonding journey on the tight ropes they walk on, in weightlessness, barefoot, wearing cowboy boots or high heels.

As an unsteady balance is supported by the melodic sound of the violin, ropes and strings intertwine so as to weave a duet where humour, tenderness and light-heartedness meet.

With **Agathe Olivier et Coline Rigot**

Teaser :

www.lescolporteurs.com



Evohé - création 2015

Shout of the Bacchaes celebrating their god Bacchus' love with princess Ariadne.

Abandoned on Naxos island, Ariadne discovers as she wanders the thread Theseus was entrusted with so he could find his way out of the labyrinth. That is all that is left of his lost love.

Happy Bacchus, moved by her helplessness, goes to meet her. She lets him approach, then runs away.

Slowly, they tame each other. Balanced between a glass and a sunshade, they will get intoxicated with a toe-tickling dance...

With **Julia Figuière et Julien Posada**

Teaser :

www.lescolporteurs.com

Les Etoiles - The Stars

The Stars is the name of the self-standing sculpture/structure, but also the generic name for a collection of short plays.

The Star is a construction floating in space, beyond the limits of weightlessness, a sculpture/structure made of steel tubes and taught cables.

It originates from the not improbable meeting between a stage designer-scenographer creating poetic technological structures and a tightrope walker dreaming of taught wires floating in space. An invention of their imagination: a dream called Star.

After the creation of the duets **High Size (Hautes-pointures)** with Sanja Kosonen and Agathe Olivier, **Tarina** with Florent Blondeau and Sanja Kosonen, Les Colporteurs have created in 2014 **Le Chas du Violon** with Agathe Olivier (tightrope walker) and Coline Rigot (violinist). Les Colporteurs will create in 2015 a new duet, **Evohé**, with Julia Figuière and Julien Posada.



Direction **Antoine Rigot** Collaboration **Agathe Olivier**

Music **Benoit Ganoote**

Costumes **Solenne Capmas**



The Stars

Short Tightrope Scenes

Scenography **Patrick Vindimian & Antoine Rigot**

Construction **Patrick Vindimian & Sylvain Georget**

Stage and sound technician **Jean-Christophe Caumes**

Production and booking **Sébastien Lhommeau**

Production/Administration **Fanny Dupasquier**

Production : Les Colporteurs

With the support of La Cascade, Pôle National des Arts du Cirque Auvergne Rhône-Alpes .

The troupe is established in the Ardèche and enjoys the support of the DRAC Rhône-Alpes (regional directorate for cultural affairs), the Région Rhône Alpes, the Département de l'Ardèche and the town of Le Teil.



Conditions and technical specifications

Each duet is thirty minutes long.

We can link together the 2 duets, but we need an interlude of 10 to 20 minutes between them.

The piece (2 duets) can be performed twice a day.

Minimum interval between two performances : 2 hours

The show is performed outdoors, by day.

Space for the installation of the structure:

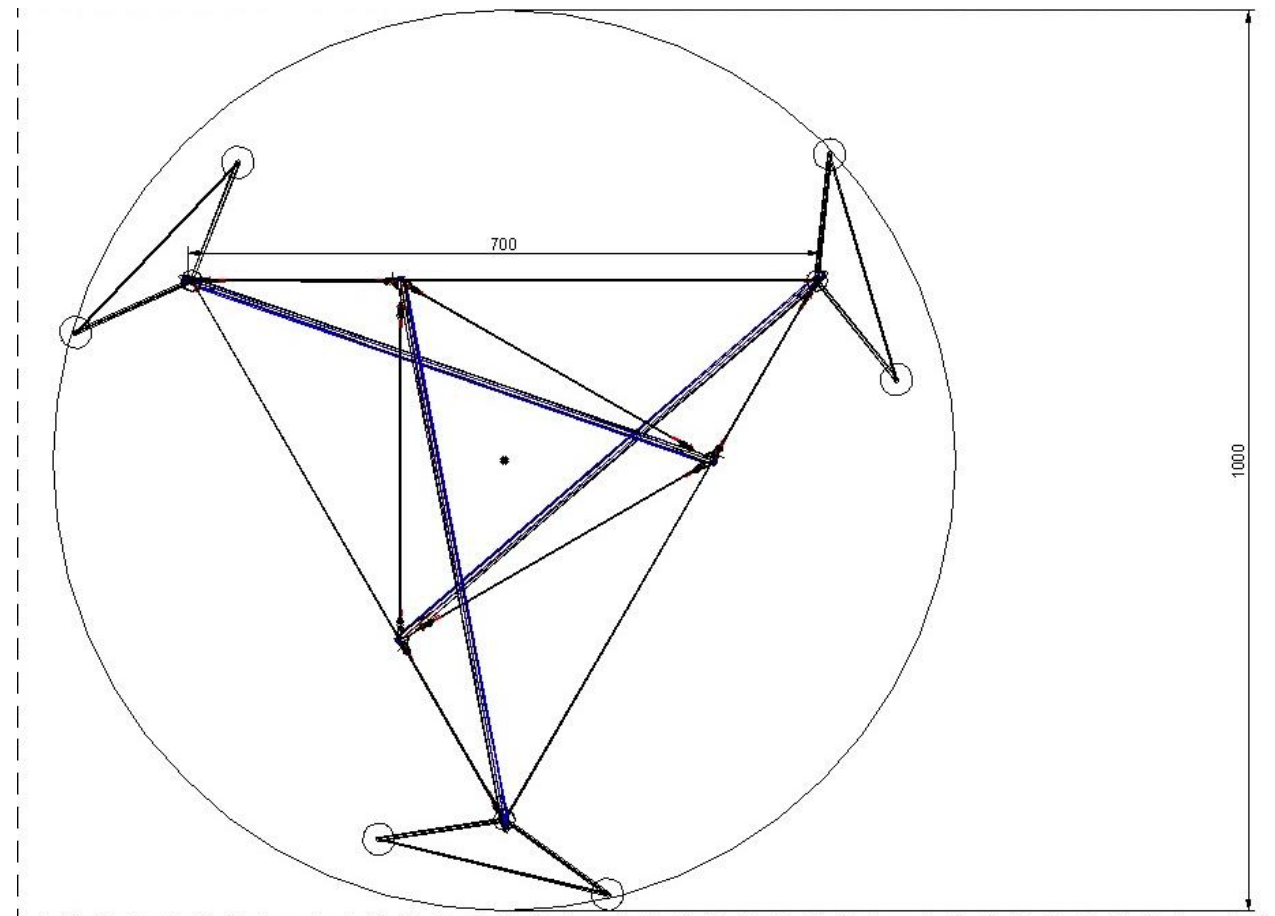
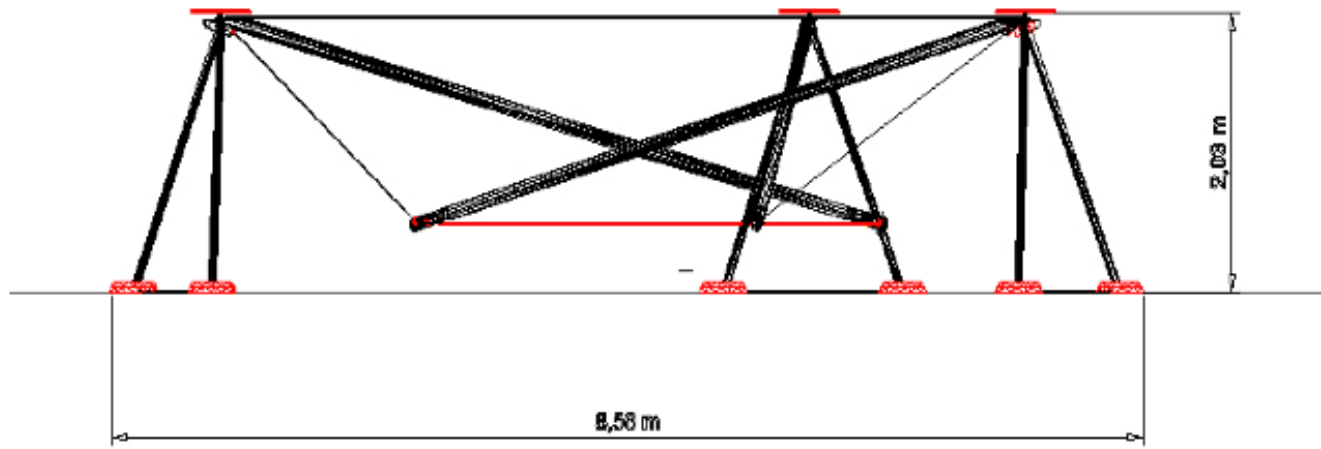
9m diameter all around which the audience will sit.

The stage device must be installed on flat ground with 0 % slope, on any kind of ground (grass, soil, asphalt, etc.).

No ground fixing required.

Installation takes 1,5 hour, dismantling takes 1 hour.

Comprehensive technical specifications available on request.





Les Colporteurs

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Photo **Patrick Vindimian**