



ANAMORFA

LĂ OÙ DANSENT LES ESPRITS FARCEURS

** where mischievous spirits dance*

ANAMORFA

*I dance! In spite of myself.
They dance... all around me.
Until my breath gives way
and my smile grows still,
I transform.*

*I feel as though everyone
is looking at everyone else,
yet no one truly sees.
Something jams.
Everything is trapped inside.
So perhaps... perhaps
that is where I must go:
where mischievous spirits dance.*

*Where am I?
Like a carousel forever turning,
dizzying,
intoxicating.
I am jostled, my head spinning
until I lose all sense of direction,
my balance,
my certainties.*

*I can still hear those dances of death
unfolding
inside my mind.*

*Can you hear them? No?
Yes, yes... listen closely!
Now you're dancing too!
In spite of yourself.*

DURATION: 1H
ALL AGES FROM 6 AND ABOVE
THE SHOW IS UNDER A CIRCUS TENT
(approx. 400 seats)

4 CIRCUS ARTISTS / 3 MUSICIANS
ARTISTIC DISCIPLINES:
ACROBATICS, TIGHT WIRE, SILKS,
ROPE, HAIR SUSPENSION, DANCE

PRESENTATION

Anamorfa is a poetic journey — a dreamlike, sensitive voyage into the labyrinth of the inner self.

A wordless circus tale, it invites you into the imagination of a tightwire-walking traveller wrestling with his own ghosts. Tossed about and manipulated by three mischievous rogues — characters drawn from the popular *Danse Macabre* motif — the tightwire walker dances, plays, wavers and gradually transforms, discovering a way to be fully alive and free.

The intimate, enveloping big top becomes a cocoon where perceptions blur, a space ripe for transformation and for inner figures to surface. Bodies give themselves over to cathartic dances that border on frenzy.

Live music alternates with electronic soundscapes broadcast inside and around the tent, conjuring an immersive universe.



Wolgemut, Michael. Dance of Death from the Schedels Chronicle of the World. 1493

Anamorfa is an invitation to dream and wonder: a sensitive, profound yet joyful show, accessible to all.

ABOUT THE SHOW

Around us, isolation and anxiety keep growing, locking us deeper inside ourselves — each of us in our own universe, our own head, our own mental loops. So how do we break free and reconnect with others?

Perhaps by daring, once more, to expose ourselves to the risk of feeling — by plunging headlong into the winding depths of who we are.

Those reflections are what led us to translate, through circus arts and music, the introspective dances that play out silently in our minds. Let's venture to the place where mischievous spirits dance...



*La Cascade, the first creative laboratory,
Bourg-Saint-Andéol, March 2026*

«Beware.

*They would do just about anything. These rogues grab you,
fling you, catch you, twist your body and your mind.
They manipulate your identity, your gender, and your
personality.*

*They transform you, deck themselves out in your
attributes, and will make your soul their own.»*

AUTHOR'S NOTE

Both of us come from a musical background, so we began creating this show by asking a simple question: what role does music usually play in contemporary circus? How can soundscapes and circus coexist without one of them simply serving as a backdrop for the other?

We want to shake up the relationship between these two worlds — linked, yet too often disconnected — by making music the true driving force of the dramaturgy and the starting point of the creative process.

The show follows the intimate journey of a character grappling with his own fantasies and the repetitive loops of his own mind. Sensing something jammed, he decides to venture into the realm where mischievous spirits dance — his own inner self — in an attempt to find his way back to freedom.

We have chosen a format of four circus artists and three live musicians. The aim is to showcase high-level circus feats while letting movement emerge from musical gestures, which in turn become powerful visual and dramaturgical elements.

We use an immersive sound system built on multi-channel audio. The soundscapes that shape the inner world of this tightwire-walking traveller are not merely heard: they are spatialized, immersing the audience in a mysterious, timeless universe in motion. The big top becomes a mental space. This setup opens the door to sonic illusions, while the textures created by the circus artists become an integral part of the dramatic composition.



*La Cascade, the first creative laboratory,
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Speakers hung at different heights around the rim of the big top: that's where the score is born, another way of exploring the self's invisible metamorphosis. To fill that inner world, the music is far more than a backdrop — it gives meaning to movement, to the circus gesture itself. And it borrows from a motif everyone knows: the *Danse Macabre*.

Here, dance is the link between acrobatics and music. A hypnotic pulse sets off intoxicating, half-familiar dances that slowly slip off course — physical, acrobatic, frenzied, macabre. They spin, spiral out of control, build until they're exhausted: a release that cracks open the traveller's frozen state.

The *Danse Macabre* is no mere dramaturgical device — it becomes a principle of contagion. It starts between musicians and circus performers, roles blurring, answering one another, then little by little it reaches the audience.

Then comes the final turn: the line between stage and seating dissolves, and the musical and choreographic

composition spills out into a shared space. Not a participation moment — the payoff of an entire idea.

The show closes as a loop: the music, its first driving force all along, brings circus artists, musicians and audience together into a single movement, all of them reaching for a freer way of being fully alive.

Coline Rigot & Damien Levasseur



Edgerton, Harold. Back Dive. 1954

CREATIVE TEAM

Conception, writing, and direction: Coline RIGOT, Damien LEVASSEUR

Artistic collaboration: Baptiste AGNERO RIGOT

Music and sound composition: Damien LEVASSEUR, Coline RIGOT, Ophélie LUMINATI

Lighting design: Alizé BARNOUD

Choreography collaboration: Anna RODRIGUEZ

Constructions : Maiwenn COZIC

Costumes : Hanna SJODIN

Outside eye: Titoune & Bonaventure GACON, Agathe OLIVIER & Antoine RIGOT

ON TOUR



Coline RIGOT
Artistic direction
Violon, tight wire



Damien LEVASSEUR
Artistic direction
Guitars, Double bass



Ophélie LUMINATI
Drums & percussions



Manuel MARTINEZ SILVA
Silks



Valentino MARTINETTI
Acrobatics



Maik ORTMANN
Tight wire



Timothée LANGLOIS
Head technicia
& Sound System



Alizé BARNOUD
Light technician



Fanny DU PASQUIER
Executive producer



Natacha FERRER
Logistics & Tour Producer

LES COLPORTEURS

Founded in 1996 by Agathe Olivier and Antoine Rigot, Les Colporteurs has become a benchmark in contemporary circus, with a body of work staged in big tops, indoor venues and public spaces alike.

Across their creative career, Agathe and Antoine have kept pushing at how to perform on their signature apparatus — the tightwire — and at a dramaturgical language all their own, one that blends theatricality with circus movement, humour and poetry. Their *Le Fil sous la Neige* (*The Wire Beneath the Snow*), with seven tightwire artists moving through a set strung with wires at varying heights, is the show that brought the company to prominence.

Now Les Colporteurs opens a new chapter, with the next generation stepping up. Coline Rigot and Damien Levasseur — musicians and composers already steeped in the company's work — take over as artistic directors.

They will stage the upcoming show under a new big top. Music, central to their history and to how they met, will naturally drive their future creations. True to its touring roots, the company will keep putting direct connection with audiences first, sharing work under the big top and in non-traditional venues where encounters and closeness come naturally.

Les Colporteurs also carry on touring the repertory created by the founders — *Toyo!* (for young audiences), *Blob* (a recent creation for public spaces) and *Sam & Will Over the Void*, (a clown duo made for the theatre stage). Lighter in form, these shows speak to the sheer range of formats the company has made its own.



TECHNICAL ELEMENTS & HOSTING THE SHOW

Show duration: ~ 1 hour
From 6 years old

CAPACITY

400 seats and possibility of 4 places for PMR (reduced capacity of 4 places per wheelchair)

CONVOY

1 lorry vehicle (road tractor + semi-trailer + light vehicle trailer) and 8 caravans or vans (to be confirmed).

REVERSE PLANNING

D-3: road, arrival of the team, setting up camp, tracing

D-2 and D-1: assembly

JJ: performances

D+1: dismantling

D+2: team departure, road

Note: depending on the number of performances, one or more days "off" will need to be added to this planning (in order not to exceed 6 consecutive days for our team).

TEAM

10 people (7 artists, 1 head technician & sound technician, 1 lighting technician, 1 production & public reception).

We will be on tour with 2 children at a young age, and depending on the case, a carer to look after them.

BIG TOP

- 2 mast type
- Height of masts: 11m
- Canvas: 19m x 22m at the towers posts
- Security perimeter: 40m x 29m
- Circular tier of 7 rows

TECHNICAL RIDER FOR MORE INFO

Contact:

Timothée Langlois

+33 (0)6 66 85 81 99

technique@lescolporteurs.com

ARTS & CULTURAL EDUCATION

One day, out of nowhere, a big top and a few caravans appear in the middle of a town or village.

This is where we live, where we rehearse, where we try to conjure a little magic. At every stop on the tour, our small world settles in right among the locals and becomes a shared space — a patch of common ground, there for everyone to see. Curious looks, amused looks, welcoming looks: simply living here the way we do is an invitation to come closer. And our presence only truly comes alive when we get to build bonds and share experiences with the people around us. So let's do it.

Let's open the gates to the site and to the big top, show what happens behind the canvas, and put this travelling life on display — fed by the people, the skills, the gestures and the mysteries inside.

EXAMPLES OF COLLABORATION

- Meeting the troupe and exploring the big top and the camp
- Watching the big top go up
- Exploring the musical instruments and the sound setup inside the big top
- Discovering circus apparatus and disciplines
- Circus workshop
- Music workshop

FULL INFORMATION AVAILABLE

Contact :

Natacha Ferrer

+33 (0)7 72 72 11 59

contact@lescolporteurs.com

PARTNERS

Le Manège, Scène Nationale de Reims
(France)

Le Carré Magique, National Circus Hub
(Lannion, France)

Archaos, National Circus Hub
(Marseille, France)

La Cascade, National Circus Hub
(Bourg-Saint-Andéol, France)

RueWATT / Coopérative De Rue et
De Cirque (Paris, France)

L'Azimut - Pôle National Cirque en Île-
de-France (Antony Châtenay-Malabry,
France)

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& Cirqu'Aura networks

Production: Les Colporteurs
The company is funded by the DRAC
Auvergne-Rhône-Alpes, and supported
by the Auvergne-Rhône-Alpes Region, the
Ardèche Department, and the town of
Le Teil.

CONTACT

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Production

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Touring

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