

May 2022



Les Colporteurs present

EVOHE

- Short funambulesque* piece for the public space -



*funambule: tightwire walker, from the Latin funis: n. Cord and ambular: v. To walk



« An object with a graceful meaning, the sculpture-structure "Étoile" was created in 2007, the result of the collaboration between tightrope walker Antoine Rigot and scenographer Patrick Vindimian. L'Étoile became the universe and source of inspiration for several short funambulist plays. They constitute a singular repertory for the public space, each unique in nature.

Evohé, created 2015, is a danced seduction punctuated by acrobatic exploit. »





©Borje Almqvist

EVOHE

Creation 2015

Cry of Bacchantes celebrating their love for their god, Bacchus.

Abandoned by Theseus on the island of Naxos, Ariane finds during her wanders the thread she entrusted to him, all that remains of her escaped love. The jovial Bacchus, touched by her dismay, decides to make her acquaintance.

She allows herself to be approached, escapes, and finally, carried away by intoxication and pleasure, Ariane and Bacchus get drunk with a balanced dance on the Étoile, their island, a fascinating structure of wire and tubes, of steel and tension ...

From the myth of Ariadne is born a dance in duet, fragile as the threads of our loves.

Teaser www.lescolporteurs.com

In the press

« Variation on the thread of Ariadne, Evohé offers a beautiful interpretation of this classic tale of Greek mythology. Technical without being too much, inspired in its scenic performance and well accompanied by the musical composition of Benoit Ganootte, the show is a pleasurable moment, under the bright sun of Aurillac. » **LeMonde.fr - August 2015 - K. Saccharin**

With Julia Figuière and Julien Posada

Director Antoine Rigot / **Artistic Collaboration** Agathe Olivier / **Music** Benoit Ganootte / **Costumes** Solenne Capmas / **Scenography** Patrick Vindimian and Antoine Rigot / **Construction** Patrick Vindimian and Sylvain Georget / **Stage and Sound Manager** Jean-Christophe Caumes

Production Les Colporteurs / **Coproduction** La Cascade, National Pole Circus Arts Auvergne Rhône-Alpes. Evohé has received the support of the International Center for the Arts in Motion, Aix en Provence.



THE ARTISTS

JULIA FIGUIÈRE

« As a little girl, my dream was to become a dancer...

I always enjoyed performing little shows and climbing about, so much so that my mother would jokingly claim that she had had a little monkey instead of a little girl !

I danced for 12 years in Aix-en-Provence; but I took my high school final exam first ! Then I was trained for Circus Arts in several schools (Balthazar; Rosny and l'Esac).

The rope stood out as an obvious choice.

Isabelle Brisset taught me again how to walk and monitored my first steps on the rope in Rosny in 2004.

Today, after a few kilometres on the cable and on the roads with the Company Gondwana, I am extremely happy to start this collaboration with Les Colporteurs whose work I have been admiring for several years !

The project **Évohé** also gives me the beautiful opportunity to meet Julien Posada, an exceptional partner on the rope. »

JULIEN POSADA

Age six, he joined Annie Fratellini National Circus School where he received a multidisciplinary education up until his meeting with someone who will become his teacher and master : Manolo Dos Santos who made him love the rope and taught him his expertise. Age 18, he received the gold medal Monte-Carlo International Circus Festival, then the silver medal at Festival Mondial du cirque de demain. Later on he worked with Cirque du Soleil (2001 + 2011), Cirque Knie (2002), Cirque Arlette Gruss (2003), Cirque d'hiver in Paris (2004) as well as for cabaret and entertainment productions... worldwide. He joined Les Colporteurs in 2006 for the show « *Le fil sous la neige* ». And naturally Antoine Rigot contacted him again for the creation of the project **Évohé**.



TECHNICAL SPECIFICATION SHEET

Etoile

Duration of the shows : 30 minutes

The duets are played outdoors, in the daytime. In the case of a performance at night, the organizer will provide sufficient lighting.

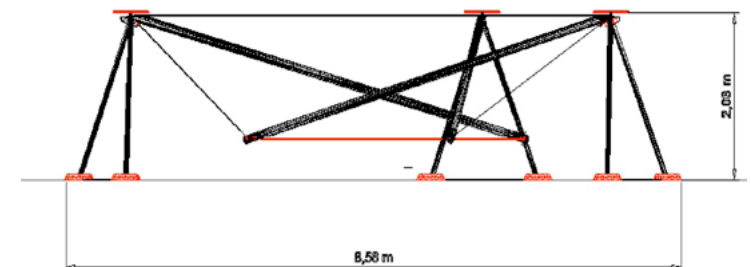
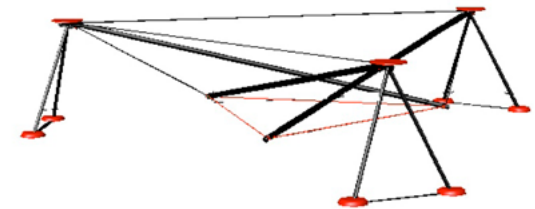
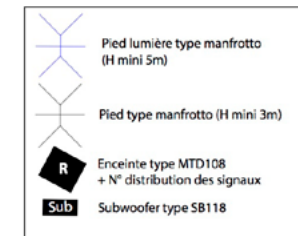
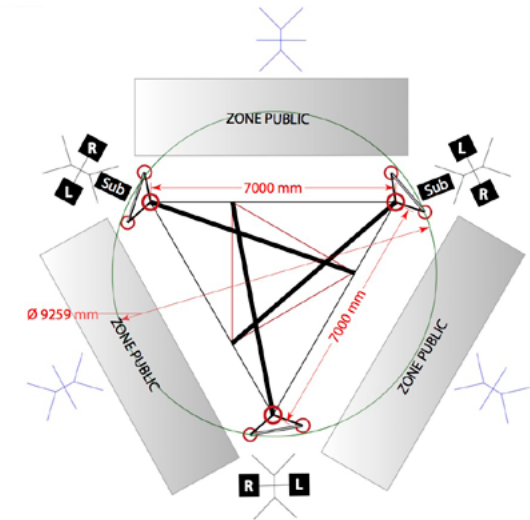
It is possible to play Evohé twice in the same day (minimum 2 hours between each performance).

Space for the implantation of the structure: 9m in diameter, the public will sit around.

The structure must imperatively be set on level ground, on any type of soil (grass, earth, asphalt, etc.). **Ground anchoring is not required.**

Set-up time is 90min + sound check, teardown time is 1h.

The complete technical sheet is available on request.



LES COLPORTEURS

In 1980, Antoine Rigot met Agathe Olivier with whom he created a duet on wire, for which they were rewarded a silver medal at the Festival Mondial du Cirque de Demain (1983). Enriched by their many following collaborations, in 1996, they founded their company, **Les Colporteurs**, and create the tent of their dreams.

One year after its founding, the company **Les Colporteurs** released its first creation *Filao* (1997). In 1999, the team of Les Colporteurs teamed up with that of the Les Nouveaux Nez to imagine, in Ardèche, what became La Cascade, National Circus Pole of Auvergne-Rhône-Alpes, of which they are since partners. In 2000, after a serious accident, Antoine Rigot must abandon wire-dancing, but resumes work as an actor, and engages in writing and stage direction. He conceives and directs the shows of Les Colporteurs : *Diabolus in Musica* (2003), *Le Fil sous la Neige* (2006), *Hautes Pointures* and *Tarina* (2007), *Sur la Route...* (2009), *Le Bal des Intouchables* (2012) , *Le Chas du Violon* (2014), *Evohé* (2015), and *Sous la toile de Jheronimus* (2017). In 2018, following the latest creation of the company : *Méandres*, Antoine Rigot directed, along with Alice Ronfard, the show *F(r)iction* for the 30th graduating class of CNAC.

The company **Les Colporteurs** produces and performs these shows under its big top, indoors and in the public space, in France and abroad.

The company Les Colporteurs is supported by the DRAC Auvergne-Rhône-Alpes, the Auvergne-Rhône-Alpes Region, Department of Ardeche and the City of Le Teil d'Ardèche.



Dessin Anne Rigot



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