

February 2019



Les Colporteurs present

# LE CHAS DU VIOLON

- Short funambulesque\* pieces for the public space -



\*funambule: tightwire walker, from the Latin funis: n. Cord and ambular: v. To walk



« An object with a graceful meaning, the sculpture-structure "Étoile" was created in 2007, the result of the collaboration between tightrope walker Antoine Rigot and scenographer Patrick Vindimian. L'Étoile became the universe and source of inspiration for several short funambulist plays. They constitute a singular repertory for the public space, each unique in nature.

*Le Chas du Violon*, created 2014, which recounts a story of mother and daughter, humorously played and danced, enlivened by the strains of the violin. »



# LE CHAS DU VIOLON

Creation 2014

Two women approach the Étoile, a complex architecture of floating wires and stretched steel arms. They decide to climb it.

Undaunted by some unsuccessful attempts, playing their skill they escape, cling and climb.

On the sensitive strings of the violin, with gambols and sliding splits, the accomplices dance with tenderness and jest.

This duo is that of a mother and her daughter recounting the canvas of a family and circus history, a quest for balance, and weaving the thread of universal trust that connects women to each other.

Teaser [www.lescolporteurs.com](http://www.lescolporteurs.com)

## In the press

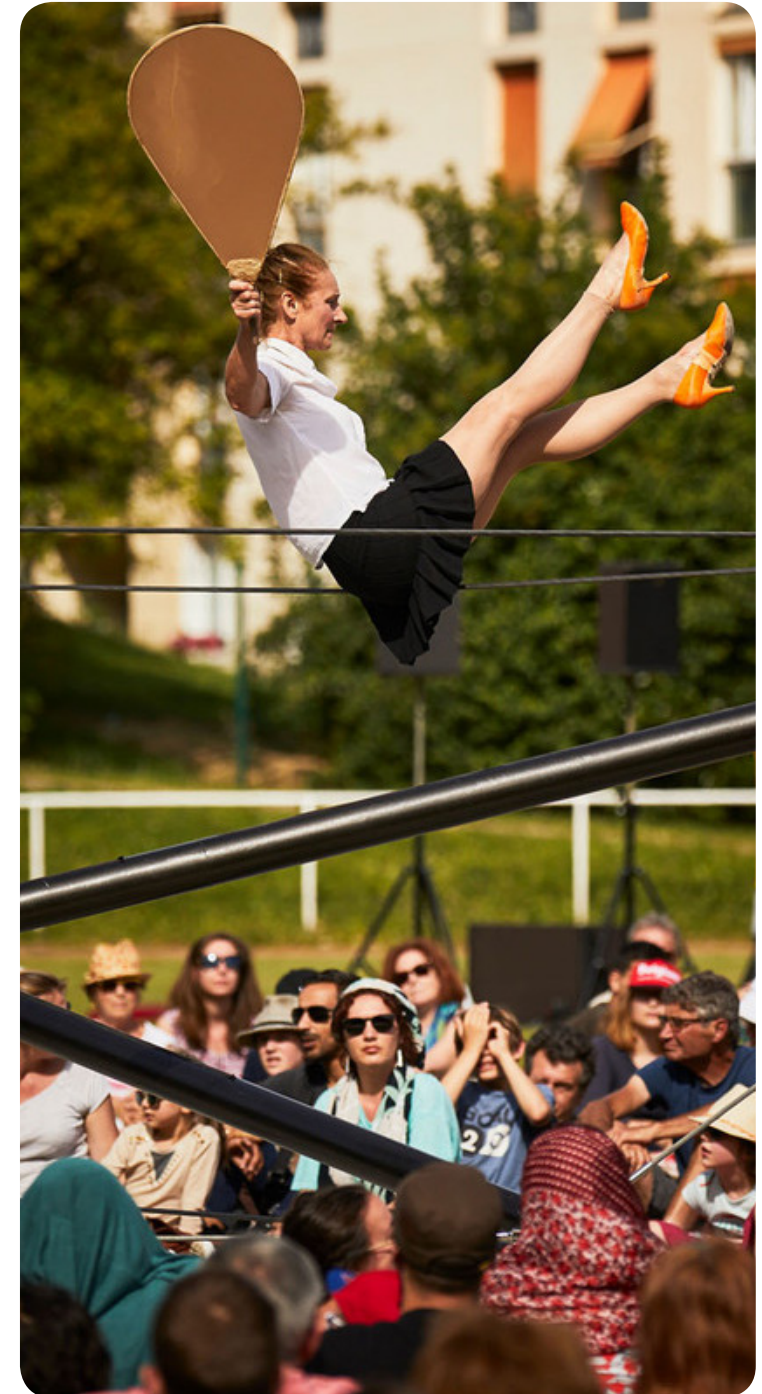
« Placed in the corner of a park, on a street corner, in the middle of a square or sometimes elsewhere, this strange sculpture-rig imagined by the troupe opens the imagination and lends itself to all games. Agathe Olivier and Coline Rigot take this mother-daughter dialogue to perfection and enhance the breathtaking virtuosity with humor and tenderness. » **La Terrasse - September 2015 - GW. David**

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With **Agathe Olivier** and **Coline Rigot**

**Director** Antoine Rigot / **Artistic Collaboration** Agathe Olivier / **Music** Benoit Ganoote / **Costumes** Agathe Olivier / **Scenography** Patrick Vindimian and Antoine Rigot / **Construction** Patrick Vindimian and Sylvain Georget / **Stage and Sound Manager** Jean-Christophe Caumes

**Production** Les Colporteurs / **Coproduction** La Cascade, Pôle National des Arts du Cirque Auvergne Rhône-Alpes.







# THE ARTISTS

## AGATHE OLIVIER

She discovered the circus at Annie Fratellini and Pierre Étaix school in 1979 and very quickly the rope became her passion. That is where she met Antoine Rigot ; together they created a duet on the rope. In 1983, they received a silver medal at Festival Mondial du Cirque de Demain. With their duet, they travelled the world stopping by Pyong Yang in North Korea and Santiago de Chile, two years in Germany with Roncalli Circus, three years in North America with Cirque du Soleil and touring Europe for four years with *Volière Dromesko*.

They have collaborated with various theatre stage directors, Matthias Langhoff, Jacques Livchine and Le Théâtre de l'Unité, Jean-Paul Wenzel, Le Footsbarn Travelling Theater and in Italy with Giorgio Barberio Corsetti in Venice, Syracuse and Rome.

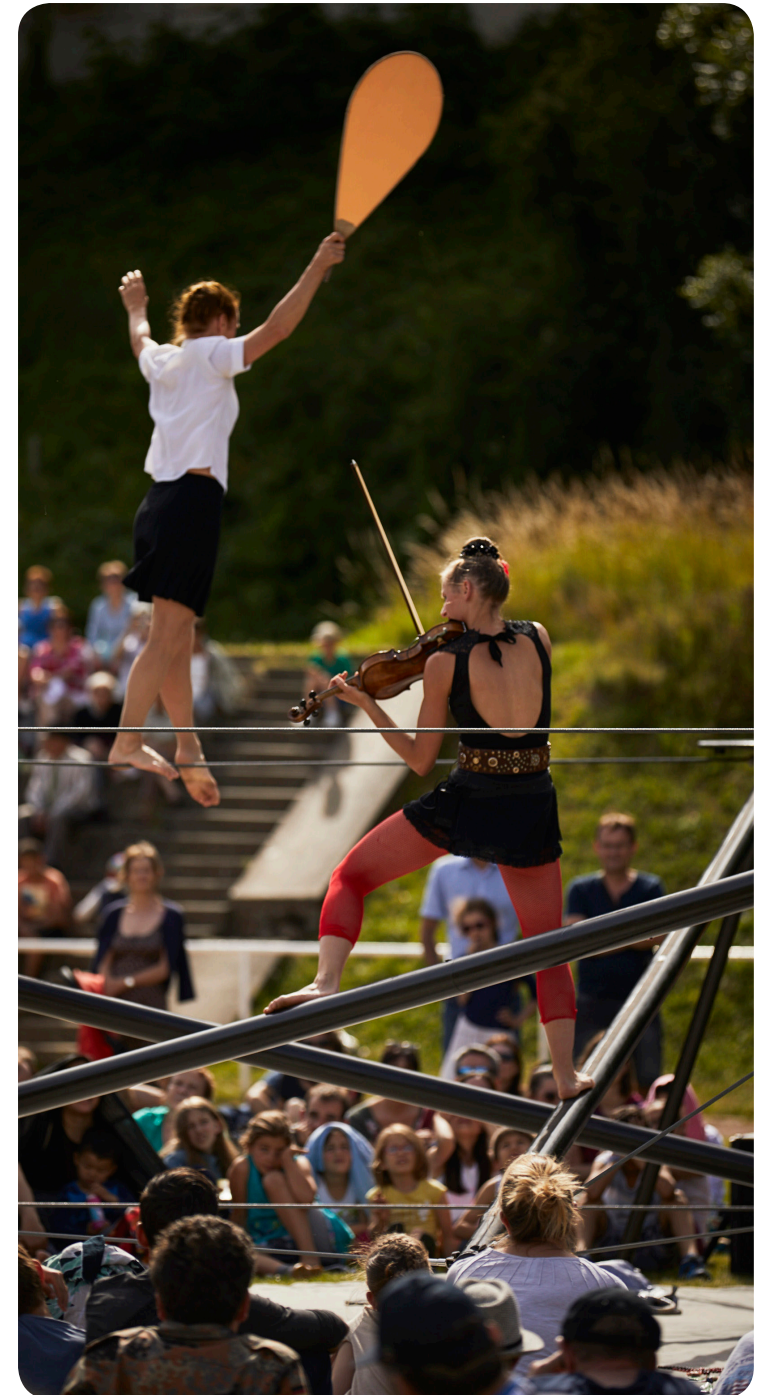
In 1996, they created their company, **Les Colporteurs**. Since then, they have been creating shows of various forms, under their circus tent, indoors and for the public space.

## COLINE RIGOT

As the daughter of tightrope artists Antoine et Agathe Rigot, Coline has always known the tricks of the trade... of contemporary Circus. She first walked on a rope during *Volière Dromesko* tour.

Together with Hungarian Gypsy musicians of the company, she started learning the violin. Later on, Coline alternated between learning the violin at the classical music academy, and improvisation workshops with Carl Shlosser, a saxophone player - jazz composer of the first show of Les Colporteurs, *Filao*. Gradually she developed a poetic language combining rope and violin.

After receiving the classical gold medal at the music academy and after learning jazz, in Didier Lockwood's class, Coline led her life, sometimes with circus, including three creations with **Les Colporteurs** as musician or tightrope artist, sometimes as theatre musician, or even as violinist with collectives of travelling musicians, such as Tchabadjo and the Travelling Fish.



# TECHNICAL SPECIFICATION SHEET

## Etoile

Duration of the shows : 30 minutes

The duets are played outdoors, in the daytime. In the case of a performance at night, the organizer will provide sufficient lighting.

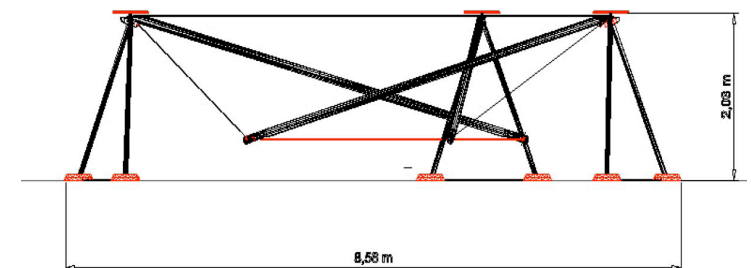
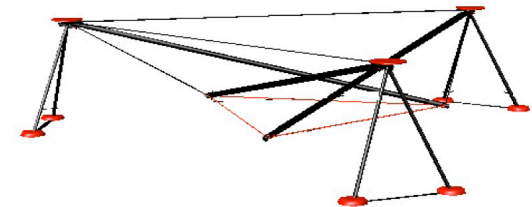
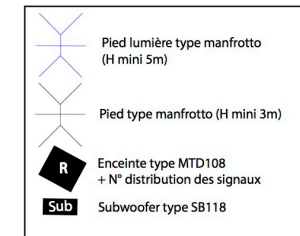
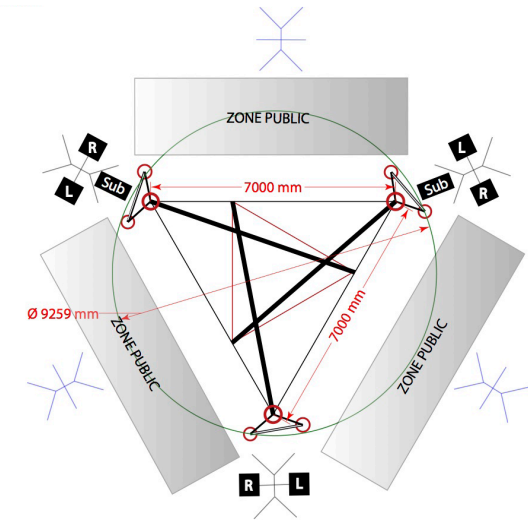
It is possible to play Evohé twice in the same day (minimum 2 hours between each performance).

Space for the implantation of the structure: 9m in diameter, the public will sit around.

The structure must imperatively be set on level ground, on any type of soil (grass, earth, asphalt, etc.). **Ground anchoring is not required.**

Set-up time is 90min + sound check, teardown time is 1h.

The complete technical sheet is available on request.



# LES COLPORTEURS

In 1980, Antoine Rigot met Agathe Olivier with whom he created a duet on wire, for which they were rewarded a silver medal at the Festival Mondial du Cirque de Demain (1983). Enriched by their many following collaborations, in 1996, they founded their company, **Les Colporteurs**, and create the tent of their dreams.

One year after its founding, the company **Les Colporteurs** released its first creation *Filao* (1997). In 1999, the team of Les Colporteurs teamed up with that of the Les Nouveaux Nez to imagine, in Ardèche, what became La Cascade, National Circus Pole of Auvergne-Rhône-Alpes, of which they are since partners. In 2000, after a serious accident, Antoine Rigot must abandon wire-dancing, but resumes work as an actor, and engages in writing and stage direction. He conceives and directs the shows of Les Colporteurs : *Diabolus in Musica* (2003), *Le Fil sous la Neige* (2006), *Hautes Pointures* and *Tarina* (2007), *Sur la Route...* (2009), *Le Bal des Intouchables* (2012) , *Le Chas du Violon* (2014), *Evohé* (2015), and *Sous la toile de Jheronimus* (2017). In 2018, following the latest creation of the company : *Méandres*, Antoine Rigot directed, along with Alice Ronfard, the show *F(r)iction* for the 30th graduating class of CNAC.

The company **Les Colporteurs** produces and performs these shows under its big top, indoors and in the public space, in France and abroad.

*The company Les Colporteurs is supported by the DRAC Auvergne-Rhône-Alpes, the Auvergne-Rhône-Alpes Region, Department of Ardeche and the City of Le Teil d'Ardèche.*



Dessin Anne Rigot



## Les Colporteurs

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Artistic direction **Antoine Rigot & Agathe Olivier**

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